

PERENNIAL PLANT ASSOCIATION
2008
LANDSCAPE DESIGN AWARDS
INFORMATION PACKET



Perennial Plant Association
3383 Schirtzinger Road
Hilliard, OH 43026 USA
614-771-8431 • Fax 614-876-5238
www.perennialplant.org



PERENNIAL PLANT ASSOCIATION

LANDSCAPE DESIGN AWARDS

Initiated in 1992, this program recognizes design projects that are exemplary in use of herbaceous perennials to help create balanced and beautiful landscapes. The “after market” applications of our growers’ products and the design, installation, and maintenance of plants in gardens and natural settings are of special interest to the PPA. Both experienced and novice designers are invited to participate.

ENTRY FEE

Entry fee is \$40 per project entered for PPA members, \$60 per project entered for nonmembers

ELIGIBILITY

Landscape architects, designers, and contractors; educational institutions conducting class work; perennial nurseries; and consultants who design, install, and maintain perennials are eligible to apply. Membership in the Perennial Plant Association is not required.

THE AWARDS

HONOR AWARD

This is the highest award. It may be granted in each category if such an outstanding project has been entered in that class. Honor Award designers will be recognized at the PPA Symposium.

MERIT AWARD

One or more Merit Awards may be designated in each class. Merit award recipients will be recognized at the PPA Symposium.

CATEGORIES

The design may be a single project or a section of a larger project. The focus must be on perennials but may include other plants. Eight of the entry categories are defined by the cost of the project and three are for specialty garden designs. Categories are:

Class I	Residential	Less than \$5,000
Class II	Residential	\$5,000 to \$25,000
Class III	Residential	\$25,000 to \$100,000
Class IV	Residential	More than \$100,000
Class V	Commercial	Less than \$5,000
Class VI	Commercial	\$5,000 to \$25,000
Class VII	Commercial	\$25,000 to \$100,000
Class VIII	Commercial	More than \$100,000
Class IX	Institutional	Designs from universities and designs from organizations whose primary focus is not horticulture or landscape design (Jaycees, local service organizations).
Class X	Youth	Designs from elementary and high schools and younger individuals or groups (e.g. Boy Scout projects)
Class XI	Temporary or Seasonal	Gardens which are temporary in nature, such as designer show houses, seasonal exhibits at public gardens, exhibits for flower shows, etc.)

SUBMISSION AND NOTIFICATION DATES

All applications must be postmarked by February 1, 2008. Applicants will be notified of evaluations by April 15, 2008.

SUBMISSION

Send completed forms and payment to:

Perennial Plant Association
PPA Landscape Design Awards
3383 Schirtzinger Road, Hilliard, OH 43026 USA

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JUDGING

- Overall quality and workmanship of the project will be considered.
- Creative and effective use of herbaceous perennial plant material is paramount.
- Perennial plant materials should be a prominent feature of the project.
- Entrants are encouraged to show effective uses of new cultivars and introductions as well as successful manipulations of color combinations, texture, and seasonal combinations.
- Unusual or unique uses and plant combinations should be emphasized.
- Submit a perennial planting plan.
- A jury of distinguished professionals will evaluate each entry based on the drawing(s), photos, plant lists, and descriptions. Remember, the judges will have only the information provided in evaluating overall quality of materials, design, and success.
- Judging is anonymous, so **materials must not include the identification of the designer or the company name** except on the identifying information section of the entry form.

HELPFUL HINTS

- Demonstrate successful horticultural design.
- Plant materials and overall quality are central to the program.
- Mature plantings make a better show. “Just planted” designs should not be submitted.
- Discuss significant problems, challenges, and unusual situations of the project.
- Photos showing before and after, as well as work in progress are helpful.
- Poor or out-of-focus photos should be avoided.
- Photos showing compatibility of plant materials, hardscapes, and textural qualities are helpful.
- **Duplicate** all slides, photos, design drawings, and presentation before submission. Digital images or photos are preferred, but slides are acceptable. The Perennial Plant Association is not responsible for damaged or lost materials.

✓ APPLICATION CHECK LIST

Each entry should include the following:

- Identifying information sheet (Entry Form A)
- Project information sheet (Entry Form B)
- Design plan of the project
- Project Description- one page description of the project emphasizing the design criteria and context of the project.
- Plant Materials List (Key to design)
- Maximum of 12 images (**not originals**) and/or photos (8” x 10”) illustrating different

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APPLICATION FORMS



RETURN TO:

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ENTRY FORM A

PPA LANDSCAPE DESIGN AWARDS 2008

IDENTIFYING INFORMATION

Please provide all information requested. You may copy this form for additional projects. Use one form for each project. Entries must be submitted and postmarked by **February 1, 2008**.

Project Name _____

Please indicate how the project is identified on the entry materials and how it should appear on any award. The name of the project may indicate the property owner and type of project, but may not identify the designer or contractor.

Project contact person _____ **Project Category (I through XI)** _____

Address _____ **Contact Phone** _____

Business, Individual, or Organization Submitting Entry _____

Project designer _____ **Firm** _____

Project designed by: (circle one) Landscape architect Landscape designer Landscape contractor

Other (specify) _____

Project installed by _____ **Project maintained by** _____

OWNER AND ENTRANT CONSENT

It is necessary to have signed consent from the designer and the owner of the property for the project to be considered. **Winning projects will be publicized.** The entrant must obtain permission from the client prior to entry. The PPA accepts no responsibility for copyright or photography fees. Signatures must appear here.

Entrant's signature _____ **Date** _____

Owner's signature _____ **Date** _____

PUBLICITY LIST

Winning designs will be featured in the Perennial Plant Association journal, *Perennial Plants*, and *PPA News*. The Perennial Plant Association will send press releases to other publications entrants specify. List as many as four publications that you choose for publicity. Be sure to supply addresses.

Name and Address

Name and Address

Name and Address

Name and Address

ENTRY FORM B

PPA LANDSCAPE DESIGN AWARDS 2008

PROJECT INFORMATION

Please provide all information requested. You may copy this form for additional projects. Use one form for each project. The entry must be postmarked by **February 1, 2008**.

Project name _____ Project Category (I through XI) _____

USDA Hardiness Zone of Project _____

Project designed by: (circle one) Landscape architect Landscape designer Landscape contractor

Other (specify) _____

PROJECT DESCRIPTION

On an attached page describe principle design criteria, context, and other relevant information.

PLANT MATERIALS LIST

Use separate page for full list. If there are any plant combinations or uses of unique materials that are particularly interesting and that you would like to emphasize, describe them here. Are there specific seasons of interest in the gardens? If so, when and where?

PROJECT SCHEDULE

Installed over how many seasons _____ Completion date _____

If more than one season, describe phasing and order of work on separate sheet.

PHOTOS

A maximum of 12 digital images, slides and/or photos (8" x 10") illustrating different aspects, views, or seasons of the project should be included. "Before and After" photos are especially helpful to the judges. **Please submit duplicate images or photos, not originals. The Perennial Plant Association is not responsible for damaged or lost materials.** Number your slides or photos in the order you wish them to be viewed by the judges.

Please label images with number and description

- | | |
|----------|-----------|
| 1. _____ | 7. _____ |
| 2. _____ | 8. _____ |
| 3. _____ | 9. _____ |
| 4. _____ | 10. _____ |
| 5. _____ | 11. _____ |
| 6. _____ | 12. _____ |

(Complete Both Sides of Entry Form B)

PROCESS, PROBLEM-SOLVING, AND DECISION MAKING

(Use separate page if necessary)

Describe any problems, concerns, and opportunities that arose during the course of the project. Are there aspects of this project which you think might be interesting and educational to other designers with regard to, but not limited to, the following?

- Special or unusual problems encountered. (site, water, animals, budget, etc.)
- Trade coordination: What other work affected the design of the project? Did you design or supervise these trades? Were there existing contracts by others?
- What aspects of the site could not be addressed and why? (e.g. budget, client taste, animals, etc.)

MAINTENANCE

Describe maintenance of the project. (by whom, amount of time, etc.) Include some of the following factors: use of mulches, water source, and soils. How did the maintenance situation affect your design and selection of plant materials?